



The joy of victory!

The UNO Lady Mav volleyball team celebrates its victory over New Haven in the regional tournament last weekend. With the win UNO advances to the final four tournament in Portland, Ore., Friday. Team members from left are: Ruth Evans, Kathy Knudsen, Allie Nuzum, Renee Rezac (partially obscured), and Lisa Lyons. See story page 10.

—Roger Tunis

Kissinger says balance of power must be maintained

By JOHN R. SUNDERMANN

Henry Kissinger, former Secretary of State during the Nixon and Ford Administrations, endorsed President Reagan's Strategic Defense Initiative (SDI) as an "essential part of the national defense effort." Kissinger said he based his remarks on the need to negotiate from a position of technological superiority during arms negotiations with the Soviet Union.

Approximately 1,000 people heard Kissinger speak Thursday night in Omaha at Joslyn Museum's Witherspoon Concert Hall. The lecture was part of the "One Night Only" series sponsored by the Junior League of Omaha.

Kissinger said the concept of maintaining a balance of power in the world is now of greater importance to the United States than at any time in our history. According to Kissinger, this is a reflection of two things: sophisticated missile delivery systems which are eroding the protective expanse of America's surrounding oceans; and the relative decline of America's economic clout in the world market place.

"The scope of the balance of power has become an item of knowledge. Sheer economic or military might will not diffuse the devastation of a nuclear confrontation."

Kissinger warned against placing hope in the new demeanor of Soviet leadership. He said he sees the change as a ploy to gain time for technological research. Kissinger noted the Soviets were back at the bargaining table even though they walked out of previous talks during new missile deployments by NATO.

Kissinger said a Soviet proposal to cut nuclear arms by 50 percent on both sides would still leave a complicated threat to national security. "This is a serious trap. However much you reduce them, the weapons are still powerful enough to cause the mass extermination of millions of people."

He said it was of grave importance that the United States remain strong militarily to counter Soviet might. "It is not true that arms cause conflicts," he said. "Wars are caused by political

decisions."

In his endorsement of the Strategic Defense Initiative, Kissinger said he no longer believed in the SALT concept of mutually assured destruction. Kissinger said a strong defense was a basic historical tenet of national sovereignty.

Although Kissinger repeatedly defended SDI as essential to national defense and concrete negotiation with the Soviet Union, his discussion of the actual feasibility was limited to one sentence alluding to America's technological potential.

SDI has come under repeated attack as being beyond the current technical and economic capability of the United States.

Kissinger displayed wit in clarifying a mistake during his introduction which identified him as accepting Ronald Reagan's resignation letter (Nixon resigned in 1974). Kissinger suggested a wishful democrat had sabotaged the script.

A small but vocal group of demonstrators greeted the arriving crowd with anti-Kissinger shouts and pickets, objecting to Kissinger's involvement in Chile and Cambodia.

Kissinger, 62, was national security adviser during the Nixon and Ford administration from 1969 to 1975, serving simultaneously in that post as secretary of state from 1973 to 1975.

As security adviser, he helped arrange Nixon's 1972 visit to China and traveled to Moscow to prepare for a meeting between Nixon and Soviet leaders.

Kissinger won the Nobel Peace prize in 1973 with North Vietnamese negotiator Le Duc Tho for the cease-fire agreement worked out in Paris.

He received bachelor's, master's, and doctoral degrees from Harvard University, where he taught from 1954 to 1969. He is now at Georgetown University as professor of diplomacy in the School of Foreign Service.

Most recently, Kissinger chaired the Presidential Commission on Central America and spent several days advising President Reagan prior to the Geneva Summit.



—Roger Tunis

Henry Kissinger

Commencement name reading is discussed by senate

A possible change in the traditional UNO commencement exercises was discussed by the Student Senate during its meeting Thursday night.

At issue is whether all graduating seniors' names should be read during the ceremony. The senate discussed the need to determine student feelings on the issue before taking the matter up with the administration, (which has previously been opposed to the idea because of the added time it would require. Presently, only the names of seniors graduating with honors are read.)

Speaking in favor of the resolution was faculty liaison Doug Paterson, who said reading the names would personalize the ceremony for the graduates.

After a thorough discussion of the resolution, it was sent back to the Student Affairs Committee.

In a subsequent interview, Speaker Jim Carter said he would like to see some kind of survey conducted on campus to ascertain how the majority of students feel about the plan.



A total loss

An electrical short under the dashboard was the cause of a fire in a UNO student's car Thursday morning, according to an Omaha Fire Department spokeswoman. Damage to the car, parked southwest of the Engineering Building, was estimated at \$9,500.

Student evaluations found effective if taken seriously

By SHEILA O'HARA

Believe it or not, what you think about your instructor and your classes does count. One very important way for a student to communicate his or her concerns about a course is through student evaluations.

While these evaluations may seem to be a waste of time to some students, "they are an important form of feedback to the instructor," said Hugh Cowdin, president of the Faculty Senate. "In some universities, no one sees them but the instructor."

"The student evaluations are instrumental in measuring teaching ability."

—Hugh Cowdin

The evaluations do carry weight in tenure, promotion, and reappointment. "Every faculty member who comes here is evaluated for tenure in their sixth year of teaching at UNO. At this time the instructors are judged on the basis of research, service to the community and their profession, and teaching. The student evaluations are instrumental in measuring teaching ability,"

said Cowdin.

"Additionally, evaluations are used in the instructors annual self-review, which is given to the chairman of their department, who responds with an evaluation of the individual's performance. They can also be submitted for promotion review as evidence of outstanding teaching ability, and are considered in the annual reappointment of non-tenure faculty members."

However, in spring 1983, Faculty Senate members decided that the student evaluations at UNO needed revision. Jack Brilhart, chairman of the senate committee to research the project, explained that the previous evaluations focused on one factor — popularity.

As a result of the Senate committee's research, two resolutions were adopted: Otto Bauer, vice-chancellor for Academic Affairs, said these resolutions propose that "each college should have the opportunity to develop an instrument that would be consistent with its individual needs and professional judgments."

The College of Arts and Sciences is now experimenting with its new evaluation form, and, according to Cowdin, "the questions are more effective and sharply focused."

In the previous evaluation form, the results from question 19, "Considering everything, how would you rate the teaching in this course?" and question 20, "Considering everything, how

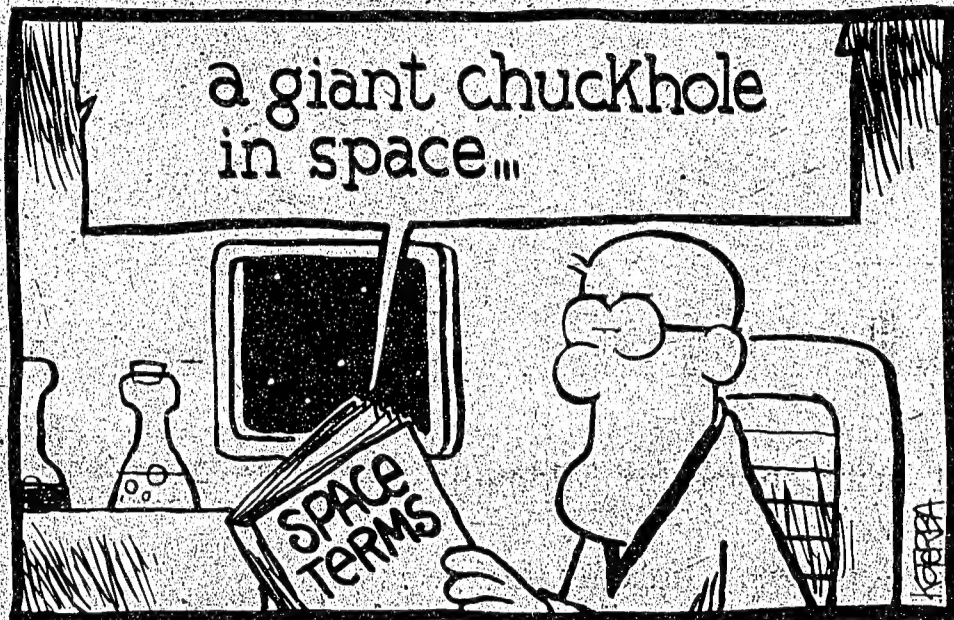
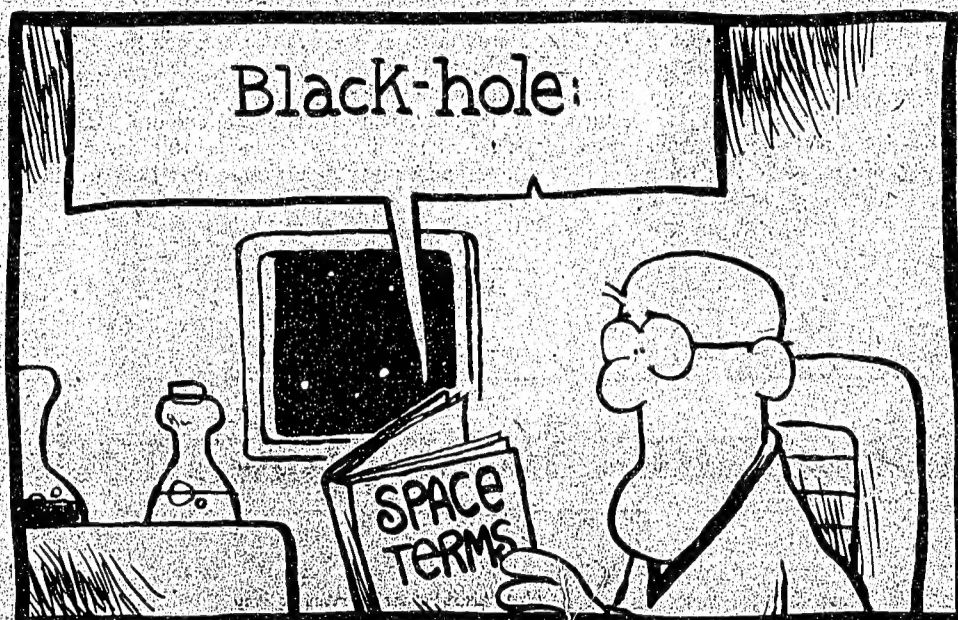
would you rate this course?" were the only ones seen by the department heads.

In the new form for the College of Arts and Sciences, results from questions one through 10 are seen by the heads of each department. Questions include ratings on the instructor's preparation for class, presentation of information, clear explanation of course objectives and demonstration of knowledge of the subject matter.

The Arts and Sciences form also includes optional questions and comments on the back of the evaluation for the instructor's benefit.

Thomas Majeski, chairman of the art department, emphasized the benefit of a specialized evaluation form to the College of Fine Arts. "Because there is such a diversity of courses in the College of Fine Arts, the value of the old form was minimal across the board. Only questions 19 and 20 applied to all classes; all the others were generally superfluous."

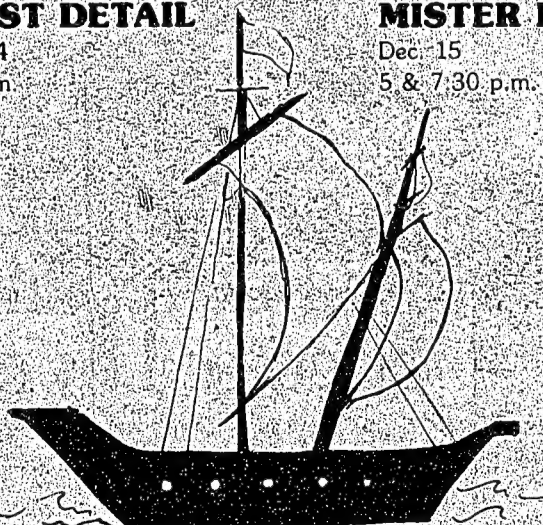
"For instance," said Majeski, "in an informal environment like a studio art class, where much of the work is one-on-one, we get tremendous feedback without evaluations. However, I am extremely encouraged by the evolution of the evaluations. They are a good tool if the students take them seriously, and if they become more effective."




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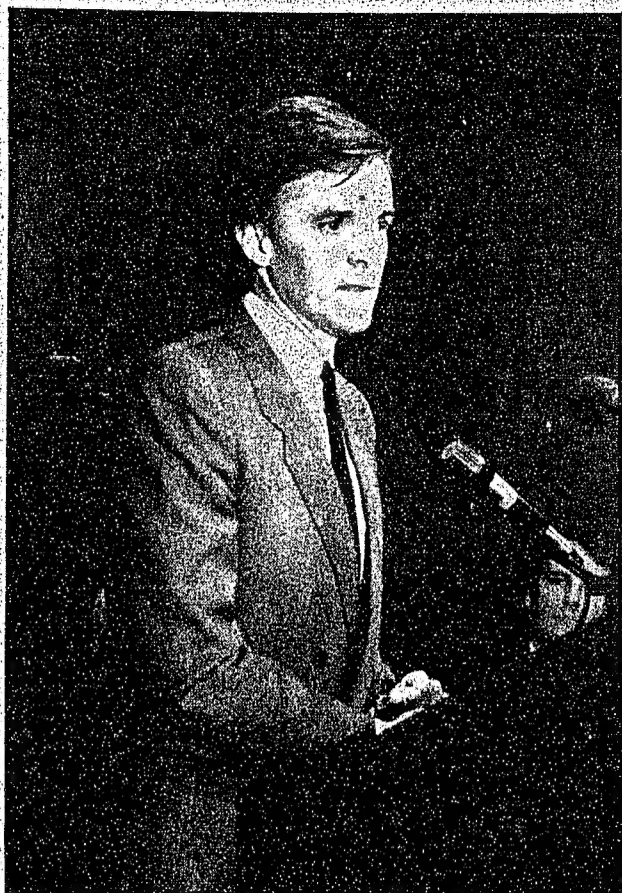


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Kerrey speaks out on improving Nebraska's economy



Robert Kerrey

—D.L. Bridges

By D. L. BRIDGES

"As many as 29 percent of the farmers in Nebraska may not make it, and we must not forget that group. We don't have easy answers but we should feel compassion for those people," said Nebraska Governor Robert Kerrey.

Kerrey was the keynote speaker at a West Omaha Rotary Club meeting Friday at the New Tower Inn. He spoke on Nebraska's economy and how to improve it.

Kerrey said there is nothing the state can do directly to help the farmers with their income or credit, but the state can make foreclosure easier on the people involved.

He believes that, indirectly, the state can help producers "move aggressively to the market place."

Kerrey said the state can enhance the marketing of its products to help the farmer, and the farmer has to produce what the market wants. "If the farmer produces a great crop of corn but the market doesn't want corn, there's nothing that will help him get a good price (for it). I'm a devout capitalist and believe in the free-enterprise system," he said.

Kerrey said he would like to see more people involved in the political process in Nebraska. "We should do what is necessary to build our state."

More jobs, deposits and businesses are what are needed in Nebraska according to Kerrey. "Success (in business) begins with an idea by someone. It comes from what they've learned on the job, at home and in school."

He supports the concept of youth in business and said they must have a firm belief in the free-enterprise system. He added that business isn't without failures. "To produce something of worth takes commitment and dedication," he said. "We will build a bigger and greater tomorrow in Nebraska and making money is what will make Nebraska grow."

Kerrey was asked about recent reports in the media about terrorist training camps in Nebraska. Kerrey, who had some anti-terrorist training when he was a member of an elite U.S. Navy organization several years ago, said terrorism is a serious

problem. "But no one is above the law and it can be contained with good law-enforcement," he said.

Wade German, associate professor of economics at UNO and a Rotarian, arranged for Kerrey's appearance Friday. Some of his students were in the audience. "The class learns a lot by attending a speech of this type," he said. "The governor is an excellent example for them because he brings a unique background to government. He isn't a full-time politician, but a businessman who became governor."

German also said Kerrey is pro-American, pro-economics and non-partisan. He said there are very few governors like that.

Sprains could be worth \$50 in study

Your sprained ankle, wrist or knee could be worth \$50. Sports medicine physicians at the NU Medical Center are participating in a test of a new anti-inflammatory medication. The medication, called etofenamate, is rubbed into the skin over the injured area.

To qualify for the study, the injury must have occurred within the 48-hour period immediately before the first examination by a sports medicine doctor. No anti-inflammatory medicine, including aspirin, can be taken 24 hours before the examination. All participants must be between 19 and 55 years old.

After a brief physical, patients will be given the medication, and instructed on its use. The participants will keep records of their symptoms and changes in condition. Participants will return three, five, seven and 10 days after the first examination. Another examination will be given on the 10th day.

The study is funded by a grant from Rorer Pharmaceuticals, manufacturer of the medication. To participate, call Wendy Irvine, 559-4375.

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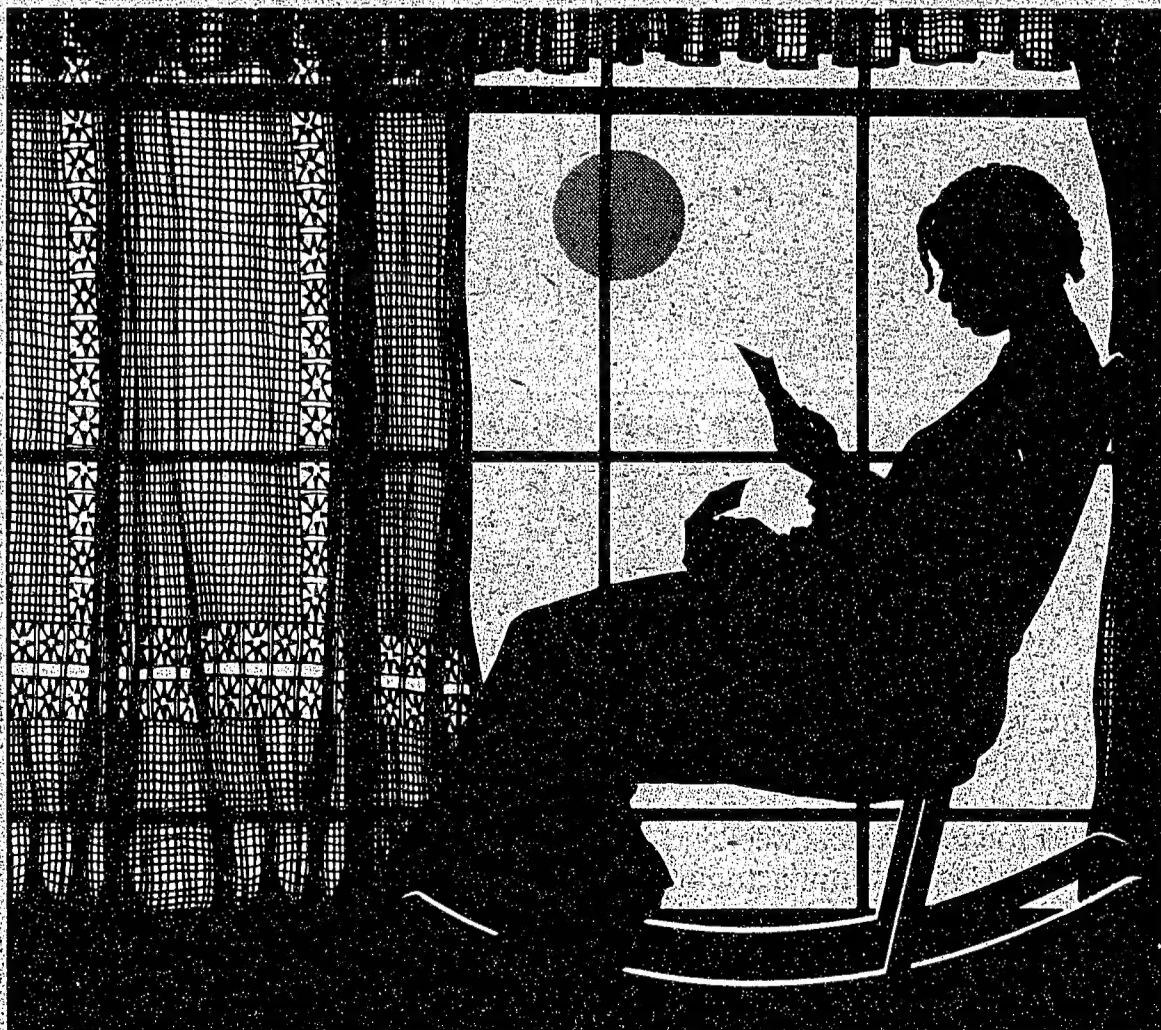
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Preview

Farcical comedy has director playing 'devil's advocate'

Drama critics and bad murder mysteries fuel the laughs in Tom Stoppard's play, *The Real Inspector Hound*, according to graduate student Brent Noel. Noel is directing the farcical comedy that opens Wednesday in UNO's Studio Theatre.

"Stoppard is very fond of plays within plays," said Noel. "Inspector Hound operates on two levels — fantasy and reality."

"Stoppard is very fond of plays within plays. Inspector Hound operates on two levels — fantasy and reality."

—Brent Noel

The central characters, Birdboot and Moon, appear at the theatre for the opening of a new murder mystery. Moon is a second-stringer, filling in for his paper's regular critic, Higgs. Ambitious, neurotic, walking a fine line between sanity and insanity, Moon would like to do away with Higgs and have the limelight all to himself.

He is somewhat familiar with the extremely confident and self-indulgent Birdboot. Birdboot uses his professional position to romance the actresses in the plays he reviews.

Through a quirk of fate, the critics find themselves on stage. They begin living out their fantasies in the events of the play. By refusing to return to the audience when he should, Birdboot places himself in jeopardy.

"Quick and lively, the play lasts less than an hour," said Noel. "Even if you don't particularly like murder mysteries, it will still be a lot of fun. Stoppard uses a lot of puns and word play. He makes fun of the genre." The maid reveals the entire exposition of the murder while she's on the telephone, the "stars" make grand entrances and are very competitive with one another.

Noel portrayed Inspector Hound during his undergraduate days at Dana College. He also directed Shakespearean scenes at the college and two productions at Blair Community Theatre.

At UNO, Terry Doughman is Birdboot and David Dechant is Moon. DeAnn Bright is the Maid, Ben Birkholtz plays the dapper Simon Gasgoyne, and Diane Henderson is Lady Cynthia Muldoone. Kristy Babcock designed the costumes and portrays the actress Felicity. Shawn St. Mark and Michael Dowd alternate in the role of the dead body.

Noel said he prefers directing to acting because he's "more confident with others' mistakes." While a director does not enjoy an immediate response from the audience as does an actor, Noel said the satisfaction is as great. "I know the actors were better because I was there," he said.

Noel said he likes to push people. "Too many directors and teachers are happy with what you give them rather than what you can give them. I had a director I hated, hated, during the whole production — but he was the best director I ever had. As a director you have to find how to get the most from each person — play devil's advocate, become a best friend, whatever it takes to find somebody and what will work for them."

Noel feels the theatre opportunities in the Midwest are as yet untapped. "There are a lot of talented people around here," he said, "but there needs to be more audience participation in shows. When the audience responds, the actors get better, the show is better. People need to understand there's that kind of energy in theatre."

The Real Inspector Hound will be presented Wednesday through Sunday in the Studio Theatre, Arts and Sciences Hall. Tickets are \$2 for students and \$3 for the general public. Reservations may be made at the Theatre Ticket Office or by calling 554-2335.

—PATTI DALE



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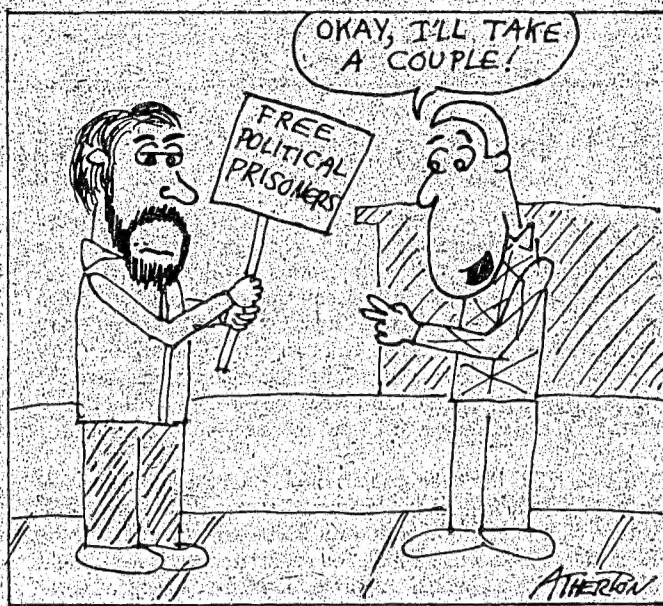
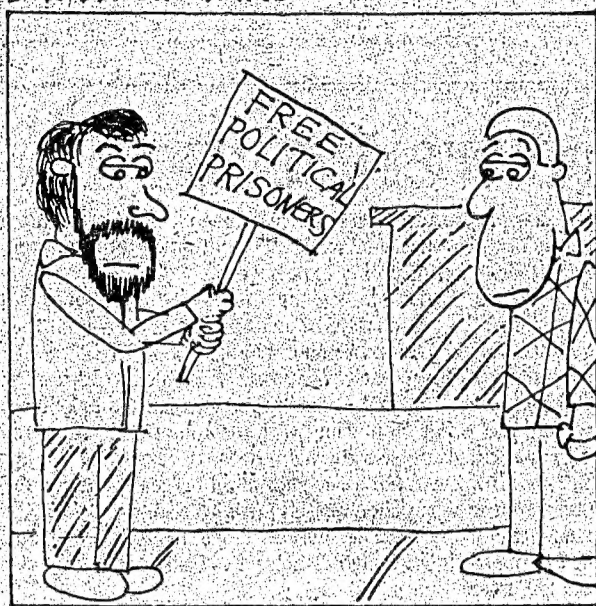
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To maintain current locker for the summer semester, come in person to the Campus Recreation Room 100 HPER and complete a renewal form prior to the locker renewal deadline.

Big Max On Campus



What's Next

UNO will no longer use Ak-Sar-Ben for off-campus parking as of the beginning of the spring semester. Shuttle bus service will also end at that time. The upper and lower levels of the parking garage south of Arts and Sciences Hall will be open for student parking. No surcharge will be added to the cost of student parking permits for the rest of the 1985-86 school year. Student permit fees after Dec. 31 will be \$13 for a day/evening permit; \$8 for an evening only permit.

The middle level of the parking garage will be reserved for faculty/staff parking only. Parking Lot D, a faculty/staff lot just west of the Fieldhouse, will be called Lot H as of the beginning of the spring semester. Lot H will be reserved for student parking.

Weathering the storm

The following television and radio stations will carry announcements of postponements or cancellation of classes due to winter storms: WOWT, KETV, KMTV, KYNE, KVNO, WOW, KFAB, KGOR, KEDS, KOIL, KQKQ, KEFM, KBWH and Cox Cable.

Christmas toys

The Pen and Sword Society is sponsoring the annual "Toys for Tots" campaign. The drive, co-sponsored with the U.S. Marine Corps, collects toys to give to needy children in the Omaha area. New toys are preferred, but used toys in good condition are also accepted.

Toys can be dropped off in the Pen and Sword office, Room

120 of the Student Center, until Dec. 16.

Fantasy world

The UNO Science Fiction and Fantasy Club is looking for short stories, poetry, art or other science-fiction-related material suitable for publication in *Realms*, a new magazine. Deadline for the next edition is Jan. 31. For more information, contact Laural Hirth, 346-5417, or Judy Boss, 554-3316.

Women's scholarships

Financial Aid, first floor of the Eppley Administration Building, has applications for the Altrusa Scholarships. A \$500 scholarship will go to a female junior, senior or graduate student who lives in Council Bluffs or the surrounding area and is an Iowa resident. A \$250 scholarship will go to an older woman who meets the above qualifications. All applicants must have at least a 3.00 grade point average.

News Briefs

UNO's Center for Economic Education and the the Nebraska Council on Economic Education will honor the Omaha Public Schools (OPS) at a reception Dec. 12. OPS will be honored for its commitment to teacher economic education programs.

About 120 OPS teachers have taken part in summer economic education courses, and another 200 teachers have participated in workshops held during the school year. OPS teachers have also won Cooper Foundation awards for developing economic teaching materials.

Michael MacDowell, president of the Joint Council on Economic Education, will present an award to OPS superintendent Norbert Schuerman during the 4 p.m. ceremony at the Greater Omaha Chamber of Commerce Building, 1301 Harney Street.

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Comment

Memos I would have sent if there were time

To: The Democratic Party.

Subject: Updating the party logo.

It shouldn't have surprised me that the donkey, that faithful party mascot, is finally being relegated to the glue factory and replaced by a fancy logo. I wasn't as shocked by the prospect as I was when I heard about new Coke, but it was a surprise nevertheless.

The Yuppies of the '80s can hardly be expected to identify with a mule, after all. An expensive racehorse, perhaps. Afghan hounds, maybe. Let's face it, though, the closest most Democrats will ever get to a donkey is watching *Francis the Talking Mule* on the *Late, Late Movie*.

One ex-Democrat of my acquaintance said after hearing the news, "Why change symbols? The Democrats had the only party symbol in the world that accurately reflected its membership. Personally, I've always supported truth in adversising."

Another *Gateway* writer suggested that the mouse would be an appropriate symbol. After all, according to popular myth, elephants are said to be afraid of mice. The elephant is the symbol of the Republican Party, so choosing the one animal elephants fear would make sense.

Then again, mice are really small, timid creatures — wimps of the animal kingdom. And who wants to be thought of as a wimp?

No, animals are too old-fashioned. If the Democrats are serious about going after the Yuppie vote, they'll have to pick a symbol in tune with the times. Most of the standard patriotic symbols have been taken by other political organizations.

"Why not the Statue of Liberty?" someone else asked.

I shook my head. "Now, that's Lee Iaccoca's property these days," I said. "Since he was put in charge of raising funds for the restoration, you can't even mention it without permission."

The thought of Lady Liberty reminded me of another French import, however. Anyone who has been to a high-priced party fundraiser — any political party, not just the Democratic Party — would have to agree that this French import would have the needed Yuppie appeal. And now would be the time for the Democrats to get first chance at a new, more meaningful symbol.

Brie.

That's right, I'm talking about the French cheese. No Yuppie gathering, including party fundraisers, is complete without this buttery soft cheese. Serve it with white wine (heck, even the Republicans have white wine), and candidates will have to fight off the swarms of young urban professionals bearing open check-books.

There's one problem with choosing brie as the new symbol of the Democratic Party — the Democrats could no longer claim to be the party of the poor. A party busy holding fundraisers won't have much time to concentrate on political issues. Pretty soon, you won't be able to tell the Democrats from the Republicans.

But, hey, that's politics.

To: The cab driver who took me home the other night.
Subject: Why a nice girl like me isn't married.

Why would a nice boy like you ask a question that's obviously none of your business?

The last person who asked me that responded by attempting to fix me up with "the ideal man." Without going into the gruesome details, I'll sum up my experiences.

Bachelor No. 1 took me bowling. He bowled 300, which is a perfect game. On a good day, I bowl 75. The last book he read was *Secrets of the Great Bowlers*. The last book I read at that time was *Even Cowgirls Get the Blues*. He liked sauerkraut on his hot dog. I can't stay in the same room with sauerkraut. "Does this mean you won't go bowling with me tomorrow?" he asked when I said I had to wash my hair the next day.

Bachelor No. 2 was not a bachelor at all. At least, that's what the tall redhead who called herself his wife said just before she started hitting No. 2 with her purse. "Does this mean you won't come to my apartment tonight?" he said as I asked the bartender to call me a taxi.

Bachelor No. 3 cancelled his date with me because he had just that afternoon found true enlightenment with a cult run by a 15-year-old guru from New Jersey. "Does this mean that you don't want to buy any carnations from me?" he asked just before I hung up on him.

Any more questions?

To: Burger King.

Subject: The search for Herb.

You know all those ads claiming Herb is the only person in America who hasn't been to Burger King? Do you get the feeling Herb knows something we don't?

—KAREN NELSON

An address to the 1985 convention of honorable Whigs

Delegates and distinguished guests:

Exemplary political action, as you well understand, is almost always of the negative kind. This is the fact which eludes the seasoned political mechanic. He has placed himself into a unique position of denial and deception. But he is incapable of understanding the inevitable conclusion of his position. His consuming interest is in power and privilege. And, yet, he will be forgotten, within at least two years of the moment in which he surrenders each, except on such occasions as when people choose to recall such fooleries as his, out of a craving for creative amusement.

In the meantime, the matter of exemplary political action remains before us. What is there to do? There are certain precedents, if one cares to make use of them. They are obscure and little studied, to be sure, but they are there, whispering silent hopes that someone might examine them. Offhand, I can think of two such precedents, each noteworthy, each involving a man of letters, and each beyond the capacity of political mechanisms and their operators to comprehend.

At a point during the 1950s — the precise date eludes me — Mr. Frank Chodorov mounted a campaign for one of New Jersey's two seats in the United States Senate. This was a novel idea for Mr. Chodorov; his distaste for political activity, and his thirst for ways to poke holes into the circumnavigation of the heaven-via-State cartel, knew few equals. "The failures of any political movement to bring about social betterment," he wrote, a few years earlier, "is inherent in its technique, and we are forced to conclude that politics can never do the job."

He remained true to his creed, and commenced his candidacy with a simple battle cry: "Don't vote for me." And the citizens of New Jersey did precisely that, although they may never have

divined the best reason why. The quiet position of a true mind must have left them flummoxed; assuming, of course, they paid more than cursory attention, and gave consideration to factors other than their likely feeling that before them stood a first-class crank.

Two decades earlier, Albert Jay Nock published *A Journal of These Days*, in which he entered the following acknowledgement: *I once voted at a Presidential election. There being no real issue at stake, and neither candidate commanding any respect whatsoever, I cast my vote for Jefferson Davis, of Mississippi. I knew Jeff was dead, but I voted on Artemus Ward's principle that if we can't have a live man who amounts to anything, by all means let's have a first-class corpse. I still think that vote was as worthwhile as any of the millions that have been cast since then.*

A realistic appraisal of These Times reminds us, I fear, their condition circumscribes such replies to the mythology and hagiography which surround politics. The faithful disciple of These Times is the one who bears no value, except reflection — deadly accurate — of the moods (questionable) and manners (mostly bad) of the moment. He cannot remove himself from the crowd to see what is with a properly detached eye. If he could do so, he might discover Mr. and Mrs. America may never get the government they desire (once they have made up their minds), but the old couple shall usually receive the government they deserve, as Dr. Mencken so kindly reminded us.

Now, the political lore of this state, for anyone who cares to spend a little time with it, is rich and robust with enlightenment. Think of what this great state has bequeathed! It bequeathed the original Great Communicator. Himself: William Jennings

Bryan, whose love for country and craving for equilibrium therein admonished him to conscript the dicta of the Almighty, into service raising the crowd without the capacity to inquire against that gathering which claimed endowment with greater than a sixth-grade remedial education.

And, let us not forget the bequest of the Right Honorable Senator Hruska: what a moment of glory for us all, on the day he crowned his distinguished career in the Great Chamber by enunciating, in lovely and melodious tones, the proposition that mediocrity deserved nothing less than representation on the Supreme Court. One must admit, acts such as these are almost impossible to follow.

You have before you, distinguished company, a young man with a most severe problem. Doubtless, it is the reason you called upon him to assume the party's charge in the first place. For he is the least envious of men. He has no desire to get his hot little hands on things which do not belong to him, nor has he any desire to compel the rest of the world to pay the bills for his terrible habits and failures. He much prefers, within sound reason, to permit each human person to make a jackass out of himself. If he has nothing else to contribute to the present or future state of affairs, he should be content with these things; as you are content, he presumes, to permit him to have them.

Indeed, you would not have called upon him otherwise, and by your call he considers himself honored, in the highest sense of the word. Therefore, he accepts, with all humility, the nomination of this great party not to run for governor of Nebraska in 1986.

And he hopes no one takes it personally.

—JEFFREY A. KALLMAN



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Op Ed

'AMA apparently wants to do our thinking for us'

One of the themes previously expounded upon in this space is that of individual liberty and its corollary, assuming responsibility for the consequences of one's actions. An individual's liberty necessarily includes a (not unlimited) freedom of choice. Søren Kierkegaard, the Danish philosopher, believed choice is essential to being human: "Choice itself is decisive to the content of personality."

One's freedom of choice means even the freedom to make mistakes. Mistakes, of course, are relative — one man's mistake might to another man seem an eminently logical choice. And who would appoint himself to determine the choices to which others are and are not entitled?

Apparently the trustees of the American Medical Association are willing to do just that. Last week the AMA's board of trustees announced that it will recommend this week that the AMA endorse a proposal calling for a ban on all cigarette advertisements.

The AMA trustees' idea pits an industry's right of free speech — advertising a legal product — against what, at least as perceived by AMA trustees, would be for the greater good of society.

Historically, the Supreme Court has extended less free-speech protection to "commercial speech" (advertising) than to other forms of communication such as news reporting or political commentary.

It seems reasonable that the news media deserve more First Amendment protection than does commercial, for-profit speech. The former is more crucial to ensuring an informed

populace, the basis of any free society.

But banning all cigarette ads (newspaper, magazine, billboard ads, the whole shootin' match) rides roughshod over . . . nay, destroys, an industry's proper right to advertise its product. Advertising's less-privileged First Amendment status notwithstanding, this idea goes too far.

U.S. Surgeon General C. Everett Koop recently said he anticipates an almost "smoke-free" U.S. society (i.e., smoking would be an anachronism) by the year 2000. The AMA trustees evidently will do whatever they can to make Koop's prediction a reality, and accelerate its realization.

Koop might be prescient. Given the growing social popularity of criticizing and restricting smokers, the tobacco industry has become fair game for whomever jumps on the anti-smoking bandwagon. The anti-smoking crusade is a *cause célèbre*.

If the AMA endorses the cigarette-advertising ban (it already may have done so by the time this appears in print) and it becomes law, woe be unto any company whose products become the targets of vociferous social crusaders and influential groups such as the AMA.

What would be banned next? Should beer commercials be yanked from TV? How 'bout prohibiting coffee ads? The mean bean reportedly can wreak havoc in one's pancreas. Sound far-fetched or alarmist? Perhaps. But then again, a few years ago who envisioned a complete ban on cigarette ads?

One of the motivations behind the proposed

cigarette-ad ban probably is a concern that malleable young non-smokers might be induced to begin smoking because of the ads. Supposedly one is to believe that in the absence of cigarette ads such consumers will not be inclined to smoke. This line of reasoning is particularly offensive because it discounts one's ability to think independently.

Actually, how effective — if at all — such an advertising ban would be is the subject of considerable disagreement.

Nevertheless, in an effort to protect us ignorant consumers (after all, most people really are not capable of determining what's good for them, are they?) from the potentially insidious influence of cigarette ads, the AMA contemplates muzzling a whole industry. That stinks. No wonder tobacco companies are diversifying.

Most smokers undoubtedly must realize the risks associated with smoking, unless they are: 1) idiots; 2) newly arrived aliens from another planet, since warnings abound, right down to the cigarette packages themselves; 3) ignoring the physical effects of smoking as well as some very persuasive scientific and medical evidence; or 4) people who just enjoy smoking and don't want to quit.

Admittedly, smoking is for many persons as extremely difficult habit to abandon; whether it is physiologically addictive is for scientists to determine. However, as with almost any potential health hazard, unanimity does not prevail in the scientific or medical communities. Tobacco companies cite some "experts," the anti-smoking fraternity cites other "experts."

As with any controversial topic, one can choose one's contention and then find "experts" who concur.

Listen, AMA: I respect your members' credentials, and I'm sure you all mean well. But I'm really tired of every self-appointed Big Brother trying to protect me from every conceivable danger, real or imagined, that I might encounter in this big bad world.

Personally, I don't care a whit how much profit tobacco companies do or do not reap; I own none of their stock. As far as I'm concerned, these companies can survive or founder in the marketplace as determined by consumers' preferences.

Although cigarettes are generally considered a health hazard, they remain a legal commodity. As such, cigarette companies ought to be allowed a fair chance to vie in the marketplace via advertising. When a heavy-handed tactic such as that advocated by the AMA trustees is introduced, the marketplace ceases to be fair.

If a product is deleterious to one's health, either outlaw it (try to enforce a prohibition of cigarettes) or continue to present the supporting evidence, as has been done with cigarettes for years; and respect the consumer enough to permit him to make his own decision whether or not to use the product.

Lamentably, with politically powerful groups such as the AMA vigilantly guarding society's welfare as they see it, people soon might no longer need to worry about thinking for themselves. Someone else already will have relieved them of that duty.

—JOHN MALNACK II

Even in an imperfect world, take stock and give thanks

Washington — A serious-minded young man asked the other day whether I didn't feel this is a terrible time to be alive. He was full of woe. He said he worried about the threat of a nuclear holocaust and the consequences of the huge federal debt, which may mean a declining standard of living for decades.

I hope that he was reflecting only his own pessimistic nature and not a feeling that is widespread in his generation. Because the answer to him is "no." To the contrary, it's a wonderful time to be alive.

His question, raised during a panel discussion in which I was participating, came at an appropriate time. It is traditional at Thanksgiving to look around and take stock. And despite my normal mien as a curmudgeonly columnist and my frequent outrage at the Reagan administration, I find a great deal for which to be grateful.

The world, of course, is an imperfect place. There are grave dangers. Justice does not always prevail. The challenge of terrorism as a tool of disruption is spreading. Our generation, like those before us, must cope with our share of plagues, disasters and fools.

But you can look at a glass of water and declare it to be half-full or you can see it as half-empty, depending upon your perspective. And it seems to me that life today is better for the average person in America than it was for the generations that have preceded us.

For the most part, this is not so because of the politicians. In many ways, it is so in spite of them.

We have not had a world war in 40 years; it is over a decade since American soldiers fought and died in large numbers on foreign soil. Several nations now have the atomic bomb; the U.S. and the Soviet Union have a nuclear arsenal big enough to blow

each other off the map several times over. But no madman has pressed the button. It is not unreasonable to assume that the consequences are so devastating that no one ever will.

There have been more scientific and technological breakthroughs in the past decade than in the entire history of mankind. Household and office chores that used to require endless, repetitious, often back-breaking labor are now done by machine. This has freed not only millions of hands but millions of minds for more productive and rewarding endeavors.

The computer chip is transforming communications, turning diverse nations into neighbors. Television's new satellite capacity gives us all an exciting front-row seat at the great international events of our era. Airplanes make it possible for us to hop from country to country faster than it took our ancestors to drive to their state capital.

We forget that television was not available to most homes or commercial jetliners accessible to average Americans until the early 1960s. My grandparents never had running water; my parents never had air-conditioning.

More of us are educated than at any time in our history. There is still racial and sexual discrimination, but women are no longer treated as chattels and blacks are no longer sent to the back of the bus. Social Security and government-regulated private pension systems mean most workers need no longer fear

that when they grow old they must go over the hill to the poor house.

We take for granted an array of consumer comforts from central heating to Cuisinarts that other nations are still struggling to provide for their people. Despite some economic pressures and hard times in the Farm Belt, most of us are relatively prosperous. Congress will deal with the deficits eventually, because it must.

There are trouble spots around the world, but none has escalated into regional warfare involving the superpowers. The apparently cordial atmosphere of the summit between the president and Soviet leader Gorbachev holds forth the hope that East-West tensions may subside.

There's nothing wrong with spirited competition with the Soviet Union, so long as it remains primarily economic and political, rather than military. The capitalist system has proven it can hold its own, and more.

Nobody ever said democracy was easy. Were I in charge, there are many things I would change.

But on the whole, we aren't doing badly. Even Halley's Comet has come around again, as regular as clockwork in its 79-year orbit, proving that all is well out there in the universe.

—MARIANNE MEANS

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Now in 10th year, Madrigal Dinner introduces Christmas

"Queen Elizabeth" entertained close to 200 guests in UNO's Nebraska Room last Friday at the 10th annual Madrigal Dinner.

The dinner, also held Saturday and Sunday, has become a UNO holiday tradition, signaling the beginning of the holiday Christmas season, said Mary Lynne Pilus, chairwoman of the Student Programming Organization's (SPO) special events committee. The dinner, sponsored by SPO, and the music, costumes, food and music are instruments that mirror Elizabethan times.

"The atmosphere is as close to 16th century English tradition as we can get it," Pilus said.

The events all revolved around a script depicting the 16th century English gentry (portrayed by UNO's Chamber Choir). The gentry and their queen sat at tables on stage, intermingling music and dialogue.

During the dinner, the caroling gentry entertained, table-to-table. The queen addressed the audience as "honored guests," enhancing the atmosphere of Old England.

Pilus said the production involved "precise timing, coordination, and planning. From the minute they (guests) walk in, they're surrounded by atmosphere." The guests were

greeted by a juggler, and two music students playing recorders — a popular musical instrument of that era.

The Chamber Choir, sponsored by the Alumni Association, sang a madrigal form of verse. Madrigals are "written for small groups in which several voice parts (are) skillfully combined so that each part is interesting and independent." The dinner's Madrigal singing comprised most of the program.

UNO's Food Service department prepares the meal as close as possible to meals traditionally served during the Elizabethan era, Pilus said. The candlelit meal features Cornish game hens with orange sauce, wild rice, green beans, cranberry salad, bread pudding with rum sauce, and Wassail (hot cider). This was the first year Cornish game hens were served — roast beef has been served in the past, Pilus said.

When asked how guests usually react after the performance, she said, "I think they're surprised, especially first-timers — it's a new experience for most."

—LAURA GAWECKI



—Kevin McAndrews

Royalty wines and dines at the Madrigal Dinner Saturday. Honored guests are, from left, Lord Nottingham (Darrin McLaughlin), Lady Nottingham (Deborah Llewellyn), Lord Grey (Eric Carlson), Lady Norris (Sheri Jones), Lord Norris (Kevin Gibbs) and Lady Grey (Rhonda Applegate).

Cellophane Ceiling punts female lead, sports high decibel level

I'll take back every derogatory remark I've ever made about the band Cellophane Ceiling. Changes in band personnel have made them one of the most interesting bands I've seen.

Cellophane Ceiling has been on the local music scene for some time, but, until recently, they were sporting a female lead singer. One of the wisest moves for the band was her departure.

Try as I would, I couldn't force myself to sit through an entire evening of her wailing and screeching throughout the songs. It hindered hearing the rest of the instruments in the band.

I guess I didn't quite catch the appeal she was trying to make with her pouty facial expressions and a baby doll clutched in her hand.

Despite the strong musical background and the vocals of lead

singer John Calvert Wolf, it was too distracting. It was like watching a bad rendition of X.

The new Ceiling is exceptional. The three-piece band kept two of the original members, Wolf and keyboardist-bassist Chris Sterba. Steven Coleman is the new addition.

This new arrangement allows the audience to hear all the musicians. You can hear each sound individually, yet they mesh as a whole. It showcases the talents of all three contributors.

The playlist contains almost all original songs written and composed by Wolf. "Original" is the best way to describe the songs. They're biting satirical. "Don't Play God," "Mommy's in Moscow" and "Abandon" are just a few of Wolf's creations. The instrumental aspects of the songs are every bit as ef-

fective and provoking as the lyrics. Wolf plays lead guitar with a beating-style raunch that grabs and holds the audience. I can always tell when a musician is playing one of their originals as opposed to a cover tune. There's a sense of masterful pride as they go through riff after riff.

Wolf's voice, notable as he snarls out tunes, reminds me of a parent scolding a child.

Chris Sterba enlists a solid background, filtering in any gaps left by Wolf. Sterba is not only meticulously precise on the keyboards, he's consistently strong on bass guitar.

Coleman plays the drums masterfully. Most of the songs call for an extremely powerful beat background and Coleman fills

(continued on page 9)

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Modern Day Scenics making comeback but 'lacking unity'

(continued from page 8)

the bill. In "Abandon," Coleman demonstrates his ability to thrash out those beats relentlessly.

The band is loud. It isn't ear-splitting, but loud, commanding. I guess credit goes to sound-board. I couldn't imagine Cellophane Ceiling with lesser decibel levels. It would be much too tame.

One of my favorite parts of the evening was their rendition of the Yardbirds' classic "For Your Love." I'd pay the cover charge just to hear them play that song.

The band members are a study in contrasts. You first notice Wolf with his Tom Petty sideburns, hair in his face with stern expressions. Across the stage is Sterba, eyes and hands busy concentrating on keyboards. To the rear is Coleman, looking straight out into the audience with a school-boy smile. It's charming.

They've got appeal on stage as well as the ability to send their music shivering through their audience. It isn't for the weak of heart.

Cellophane Ceiling will play Dec. 25th at the Howard St. Tavern.

Modern Day Scenics

Another band making a comeback after some member changes is the Modern Day Scenics.

The Scenics were good, although the emphasis was placed entirely too much on the two lead singers. Maybe they should change the name to Mars, and Brent and the Modern Day Scenics.

Preview

change the name to Mars, and Brent and the Modern Day Scenics.

Brent Malnack, lead singer, guitarist and writer of their songs, is an extremely talented individual. His voice is quite listenable

and the lyric content of his songs is fantastic.

Their recent cassette, *That Conversation* is musically satisfying. On the cassette, you hear all members of the band, whereas on stage both the bass and keyboards are almost inaudible.

The drums were potent and played well by a new Scenic, David Greckel. The keyboards, played by another new member, Teresa Tull, were barely able to be heard, and they were used sparingly.

Allison Ravnholdt was consistent on bass guitar but again was not nearly loud enough.

The co-lead singer Mars, Booth is also gifted with a good voice, although her stage performance could be turned down a decibel or two. This ain't Vegas, honey.

The duets between Booth and Brent are good — their voices blend well together.

The Modern Day Scenics are all instrumentally capable but a sense of unity is somehow lacking.

—LISA STANKUS



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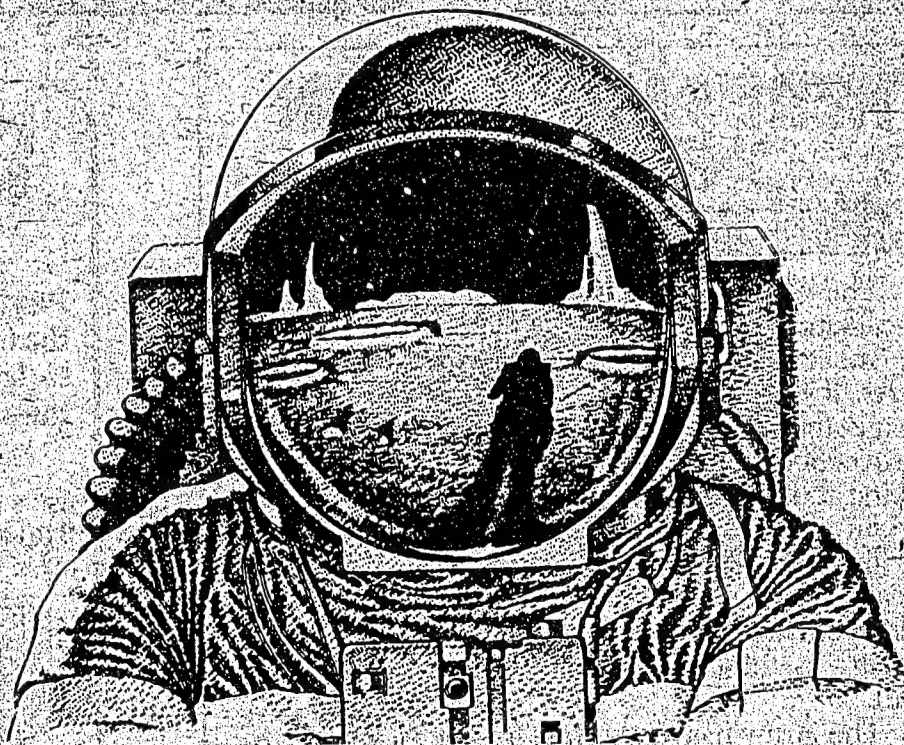
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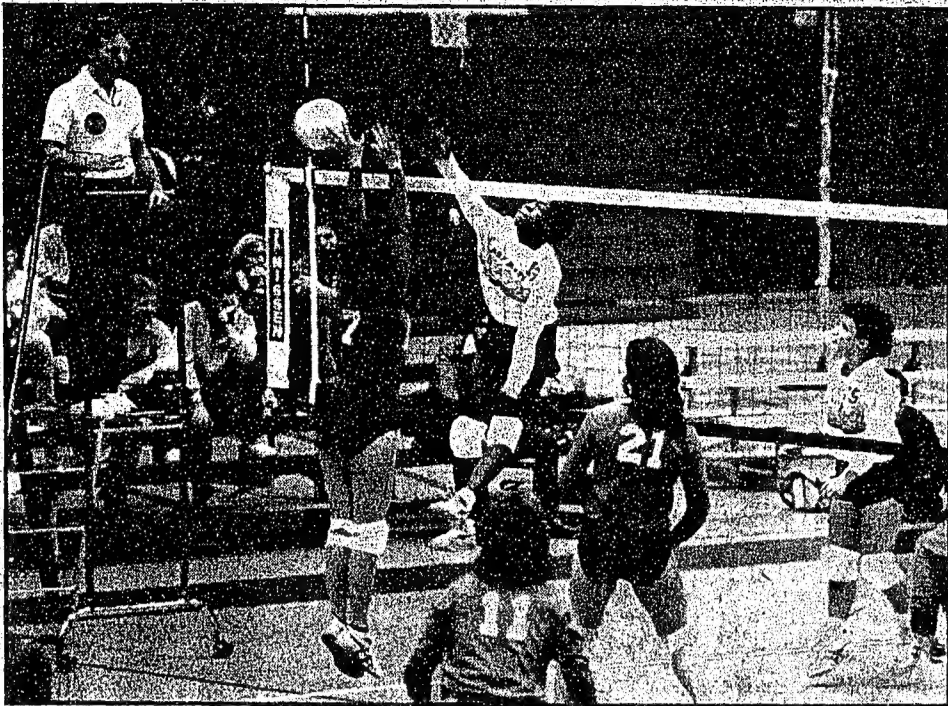
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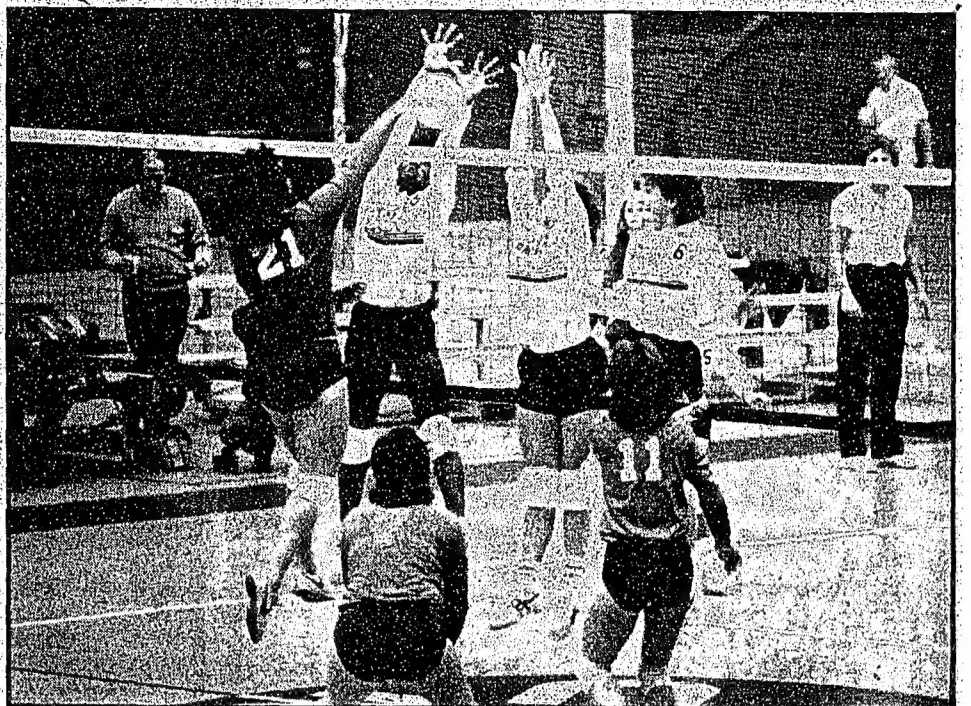
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Sports



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—Roger Tunis

Lady Mavs Lisa Lyons, No. 13, Renee Rezac, No. 8, Allie Nuzum, No. 6, go up to block Janine Berry, No. 21, during action at the NCAA regionals Saturday afternoon at the UNO Fieldhouse. UNO won 9-15, 15-3, 15-11, 15-4.

UNO's Lisa Lyons, No. 13 in white, hits pass New Haven's Denise Richard, No. 7 in dark jersey. UNO setter Angie Oswald, No. 15, looks on. Lyons hit .600 on 10 of 15 attempts with 1 error against New Haven.

Near-perfect performance fulfills a dream

By POLIDOROS C. PSERROS

UNO, host of the NCAA Division II volleyball regionals Friday and Saturday, earned a bid to the Final Four in Portland, Ore., with two convincing wins. It beat No. 19 New Haven 9-15, 15-3, 15-11, 15-4 in the finals at the UNO Fieldhouse Saturday afternoon. In the first round match Friday night, UNO beat No. 20 James Madison 15-13, 13-15, 15-4, 15-3.

UNO captain Kathy Knudsen said UNO has improved since finishing fourth at the Laverne (Calif.) Invitational Tournament in September. It lost to No. 4 Cal Poly Pomona 15-12, 15-11 and No. 3 Sacramento State 7-15, 15-10, 17-15.

Those losses occurred "when Angie wasn't running the team," she added.

In October, coach Kruger shifted to a 5-1 offense with sophomore Angie Oswald as the only setter. With the two tourna-

ment wins, UNO, at 41-6, is 26-1 since changing offenses.

Knudsen said UNO wants to improve its fourth-place 1983 finish. UNO lost to Portland State 15-6, 15-7, 15-3 in the first round and to Air Force 15-7, 15-7, 16-14.

In 1984, Portland State beat Northridge for the championship. Knudsen said UNO won't be intimidated by highly-rated opponents.

"Nobody scares us," she said.

UNO's confidence soared Saturday.

"We knew we were going to win," said Allie Nuzum, UNO's outside hitter. "We wanted to go out and impress the crowd." The junior from Omaha Westside added, "We were awesome."

UNO middle blocker Renee Rezac agreed. "It felt so good," the senior from Omaha Bryan said. "I wanted to get a game like this."

New Haven looked impressive in defeating No. 8 Ferris State 15-13, 15-12, 15-10. It trailed Ferris 11-4, 8-1 and 7-2 in consecutive games before coming back to win each time.

The Lady Mavs were able to watch part of the Ferris State-New Haven match prior to meeting James Madison. "They're a good hitting team," Knudsen said. "But we have a better defense."

UNO assistant coach Susie Homan said Ferris did not test New Haven as UNO would. Ferris only served two aces. She (continued on page 11)

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(continued from page 10)

UNO didn't play perfectly but it came close. "We weren't passing well enough to run the middle," Homan said. As a result UNO's middle blockers couldn't score consistently.

UNO outside hitters dominated. Nuzum led the team with 13 kills in 29 attempts with three errors for a .344 percentage. Lisa Lyons had 10 kills with just one error in 15 attempts for a .600 percentage. Regina Rule, a sophomore from Roncalli, added six kills.

Fairbury sophomore Oswald said New Haven was favoring the outside of the court. "The middle was left open," she said. "They never went in."

Everytime there was a time out Oswald said UNO coaches told her "to keep dumping."

UNO hit .359 on 52 kills in 114 attempts with 11 errors. New Haven hit .167 on 34 kills in 102 attempts with 17 errors.

But UNO lost the opening game.

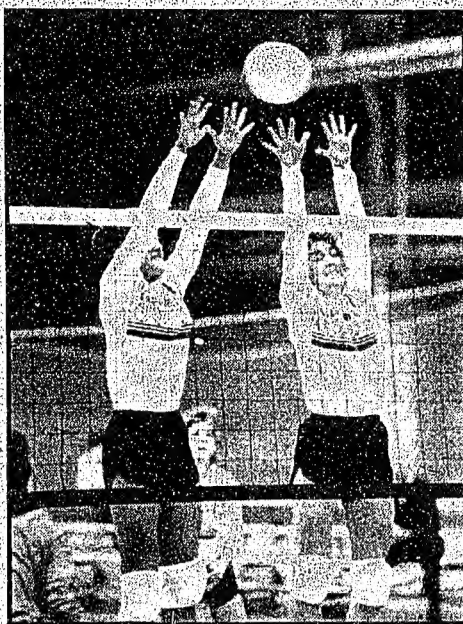
UNO had six service errors in the first game. New Haven served well. All-New England Collegiate Conference setter Sandra Lautz began her second serve with her team trailing 3-1 and helped her team score three points for the lead. The third time she served UNO lead 8-7 and she served the Chargers to a 9-8 lead they would never relinquish.

"We needed to win the second set," Schutte said.

The 15-3 blowout took eight rotations with Oswald and Nuzum serving twice. It was 2-2 when Rezac served in the third rotation. When she had finished, it was 7-2 and UNO never looked back.

2. New Haven appeared to panic in game No. 2. There was no score when Lyons served in the third rotation. The 5-foot-3 Oswald was setting in the front row.

New Haven tried to attack her. Lautz began setting the Charger's top hitter Shirley Bacon on the outside, opposite Oswald. Lautz used what is known as a No. 4 shoot set, to get the ball to Bacon. The set is supposed to be hit very hard toward the outside two to three feet above the net. It is an extremely difficult set



—Roger Tunis

Kathy Knudsen, left, and Allie Nuzum go up to block a hit in the New Haven game Saturday afternoon.



—Roger Tunis

Lisa Lyons, in white jersey, goes airborne to spike a shot against New Haven's Kate Whalen.

"It's tough to click," Knudsen said.

New Haven tried the shoot-set three times and the timing was off. Bacon hit the antenna twice and a third kill-spike attempt sailed wide as UNO grabbed a 4-0 lead.

Lautz and Bacon did team up for the side out but by then UNO held a lead it didn't relinquish. Bacon, an All-NECC middle blocker, led the Chargers with 11 kills in 34 attempts but she had nine errors, hitting .058.

Knudsen said teams have been trying to exploit Oswald's lack of size all season, but they seem to hurt themselves more than they UNO. UNO led by 13-3 before winning 15-11.

UNO left no doubt in the clinching game: Oswald, Nuzum, Rezac, Lyons and Rule served UNO to a 7-0 lead.

The eighth point was a thing of beauty. At 7-1, Oswald received a perfect pass and a

Knudsen approached the net for a kill-spike attempt, New Haven's defense shifted. Knudsen jumped but the sophomore setter tapped a winner into the middle of the court.

Knudsen just grinned at her. "Angie played great," she said later.

At 11-2, the noisy crowd estimated at 500 by UNO officials, began stomping their feet and chanting: "We want Portland! We want Portland!"

The match ended with Lyons serving a bullet. Lantz dug a poor pass with one hand out of the net and batted it toward Bacon who was positioned opposite Oswald. The ball sailed over Bacon's head and she fell. UNO celebrated.

Schutte, who sang the national anthem before each session, said the key was UNO "keep being aggressive the whole match."

Defensively, UNO was excellent. A number of times, New Haven hitters seemed to hav

(continued on page 12)

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Team impresses crowd with big wins



Head coach Janice Kruger, foreground, watches her team against New Haven with assistant coach Susie Homan in background.

(continued from page 11)

spiked winners only to have UNO players dig the ball up and send it back at them.

Knudsen and Oswald lead UNO with 10 digs each. Lyons, Nuzum, Rule and Rezac added eight, seven, five and four, 4 digs, respectively.

Oswald had 37 assists in 83 attempts. Lyons, who had been the other setter in UNO's 6-2 offense, used that experience to add six assists in 11 attempts. Knudsen had three assists.

In the match against James Madison UNO had 47 kills in 115 attempts but had 25 errors for a .191 percentage. The Dukes hit .079 on 31 kills in 113 attempts with 22 errors.

UNO had 21 aces with 16 service errors compared with four aces with 14 errors for James Madison. Lyons led UNO with six aces. Knudsen, Nuzum and Rezac each had four. Rule added three. "We served aggressively," Homan said.

"We blocked better than we've ever

blocked," Knudsen said. Knudsen and Lyons each had a solo block and tied with eight block assists. Rezac added seven.

Lyons led UNO with 15 digs. Nuzum and Oswald each had 11. Rule, Knudsen and Rezac finished with nine, eight and five respectively.

UNO won game No. 1, 15-13, and James Madison responded with a 15-13 win in game No. 2.

Homan said the coaches told the players between game No. 2 and game No. 3 to "push from point zero."

It was 3-3 before Rezac served for the second time. She served four straight points. At 9-4, Knudsen served four more as UNO never looked back. At 14-4, the Dukes appeared to get a side out when a UNO block attempt sailed out. But linesman Lucy Axberg, a former UNO assistant, ruled that a James Madison spike attempt hit the antenna.

UNO played a near-perfect fourth game. It

hit .500 with nine kills on 14 attempts and two errors. The match ended when Oswald and Knudsen combined to block for the winning point 15-3.

"I think athlete per athlete, UNO was much stronger," Dukes coach Deb Tyson said. She added, "they're well trained."

Knudsen led UNO with 18 kills in 34 attempts and six errors for a .352 hitting percentage. Nuzum hit .440 with 15 kills in 25 attempts and four errors.

"I felt great," Nuzum said. "We hadn't played in three weeks." She added that the three-week layoff between the NCC title and the NCAA tournament motivated the Lady Mavs.

Rezac and Knudsen played their last match at the UNO Fieldhouse Saturday. Knudsen said the match gives them the best memories.

"We played well as a team," Homan said. "Together."

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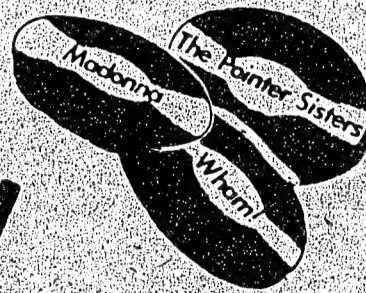
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